



Vincent Monteil, Conductor

French conductor Vincent Monteil is the music director of the Opera Studio at **Opéra National du Rhin** and of the **OSYJ 31, Youth Orchestra of Toulouse**. Upcoming engagements includes: **Samson et Dalila - Saint-Saëns** (Sakharov International Festival Philharmonie, Nijni Novgorod, Russia, Oct 10), **La belle Hélène- Offenbach** (Théâtre du Léman, Switzerland Nov. 10) and **Ali-Baba- Cherubini** (Opéra National du Rhin, France , Jan 2011). Recent engagements in 2009-10 includes: **Faust-Gounod** (Pamplona, Spain 09), **Aladin et la lampe merveilleuse- Rota** (Opéra du Rhin, Dec 09- Mar 10), Beethoven “ninth symphony” with Colonne Orchestra (Radio-France, Paris concert May 10) and the production of “**Soirée Offenbach**” (*FestivalOpéra* de Saint-Eustache, Québec, Canada, July 10) with great recognition.

Vincent Monteil is a graduate of the Conservatoire National in Angers, the Conservatoire National in Rueil-Malmaison and also at La Sorbonne where he studied musicology. He studied conducting under the direction of Gérard Devos and Pierre Dervaux.

Vincent Monteil has already received much recognition abroad: In 1998 he conducted **La serva padrona** in Grenada and made his debut at the Statni Opera Praha (Prague) in 1999 conducting **Robert le Diable** (G. Meyerbeer). He was re-invited in Prague for the productions of **Carmen** and the same year he conducted **La Traviata** at the Theater am Goetheplatz in Bremen. In 2000 he conducted **Il barbiere di Siviglia** at Teatru Manoel in Malta and in 2001, during the Prague Spring Festival, he conducted and recorded **Ariane et Barbe Bleue** (P. Dukas). John-Eliot Gardiner invited him to prepare for him this opera in Zürich.

In 1996, he joined the Philharmonique de Nice as associate conductor. During this collaboration he conducted **Le nozze di Figaro** (1996), **Madama Butterfly** (1998), **Ein Sommernachtstraum** (1998), **Pulcinella** (1998), **Le téléphone** (1998), **Hänsel et Gretel** (1998 and 2000), **La voix humaine** (1998), as well as a new year’s eve concert in 1997. Other engagements at Opéra de Nice includes: symphonic concert series, new production of **Fledermaus** and **La Grande-Duchesse de Gérolstein**. In addition, he was a regular participant at MANCA Festival (Musiques Actuelles Nice - Côte d’Azur).

From 1991 to 1996, Vincent Monteil was assistant conductor at the Théâtre du Capitole of Toulouse where he worked with such masters as Michel Plasson, Friedemann Layer, Maurizio Arena, Richard Bradshaw, Woldemar Nelsson and Donato Renzetti. He regularly collaborated with such singers as Roberto Alagna, José van Dam, Leontina Vaduva, Nuccia Focile, Françoise Pollet and Catherine Malfitano. While in Toulouse, Mr. Monteil conducted **L’heure espagnole** (Ravel) and **La poule noire** (Rosenthal) with the Conservatoire. Following these successes, he was offered the main stage productions of **Princesse Czardas** (Kalman) and **La bohème** at the Théâtre du Capitole.

Equally at home in many styles of music, Mr. Monteil conducted at the Nice’s Festival de Musique Sacrée the **Sept paroles du Christ en croix** by Franck, Cherubini’s **Requiem, Stabat Mater** by Rossini. Verdi’s **Requiem, Carmina Burana, Trois petites liturgies de la présence divine** by Messiaen, **Roméo et Juliette** by Prokofiev and **La fille mal gardée** by Hérold-Lanchbery. Mr. Monteil also has a large symphonic repertoire. In the past few years he had the opportunity to work with seasoned performers such as Marielle Nordmann, Patrice Fontanarosa, Paul Meyer, Guy Touvron, Bernard Soustrot, Jacques Taddei, Maxence Larrieu, Pascal Rogé and Gabriel Tacchino. Other concerts include performances with Norah Amsellem, Elisabeth Vidal, Nadine Denize, Alain Fondary and José van Dam.

He has returned to the Statni Opera Praha to conduct **Béatrice et Bénédict**, for the 200th anniversary of Berlioz’s birth. In addition, Vincent Monteil conducted the first ever production in french of **Faust** by Gounod, at the Szeged Opera (Hungary) broadcasted on TV by Maygar 2 and Mezzo, the first **Samson et Dalila** in Georgia (Tbilisi Opera).

He has been recognized by the French Foreign Office in Paris for his contribution in the development of French music abroad and particularly in St-Petersburg, Prague, Belgrade and Tbilisi. (Laureate of the program “Un Chef, Un Orchestre”).

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