



Sahara Sloan, soprano

She has recently been engaged as a member of the prestigious Opera ensemble of the Opera National du Rhin. Sahara will sing the lead role of Evangeline in the Festival d' Opera St-Eustache world premiere production of "Evangeline" in July 2012.

21 year old soprano Sahara Sloan is blessed with a beautiful, rich soprano voice, of extremely wide range that extends with unusual facility from a rich, velvety low contralto register to a brilliant ringing high register.

She started her serious technical training by the age of 9 years old with her grandmother, M. Betty Doroschuk, longtime chairman of the voice department at McGill university, as well as receiving extensive coaching in opera from her father, composer Colin Doroschuk.

Ever since very early childhood, Sahara has been immersed in the world of opera and to this day remains the youngest student ever to be accepted into the opera studio of the Victoria Conservatory (at 15 years of age).

In 2002, at the age of 11, Sahara won the prestigious "Search for Stars" of producer-extraordinaire David Foster (Celine Dion, Whitney Houston, Josh Groban, Michael Buble). Other highlights of her career so far include performing the role of Gretel in Capital Festival Production of Humperdinck's Hansel and Gretel; winning the Victoria Symphony's Young Artist competition at the age of sixteen and performing as a guest soloist at their annual Symphony Splash for an audience of 45,000 people; winning the Victoria's Top 40 under 40 visionary award for Arts & Entertainment.

She has been involved in numerous world premieres such as Karl Jenkins' Requiem (soprano soloist), the Canadian premiere of Richard Strauss' Daphne, Ballet Victoria's Alice in Wonderland (voice of Alice & Alice's mirror image), Colin Doroschuk's Medea Metamorphoses (Aphrodite), and Ballet Victoria's Peter Pan (voice of Wendy & Lost boy), and has won numerous awards, and scholarships, in the disciplines of both music and dance.

Sahara's repertoire includes such roles as Gretel, Gilda, Juliette, Leila, Lakme, Olympia, and Pamina, and she has worked intensively with the top coaches and artists in the opera world, including Joan Dornemann (assistant conductor at the Metropolitan Opera) at the International Vocal Arts Institute.

Her magnificent, powerful voice, her natural beauty, allied to her experience and talents as an actress and as a dancer, mark her as an opera star of the future, and an artist to watch.

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