

BARITONE

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# Timothy Lafontaine



Recent performances for American baritone TIMOTHY LAFONTAINE included a return to Fresno Grand Opera to sing Ping in their production of Puccini's *Turandot*, the title role in *Gianni Schicchi* for Skylight Opera Theatre, Germont in Verdi's *La Traviata* with the Hudson Opera Theater and the role of Sharpless in *Madama Butterfly* with the Harrisburg Opera. This season he is scheduled to sing Amonasro in *Aida* with the Hudson Opera Theater and the title role in Verdi's *Rigoletto* with Harrisburg Opera. Previous performances include the title role in Verdi's *Rigoletto* with Opera Ginasio di Portugal, Opera Orchestra of New York's performance of Donizetti's Marino Falliero in the role of Steno, Dr. Bartolo in Rossini's *Il Barbiere di Siviglia* for the Produção Exmovere Festival in Lisbon, Frank in Strauss' *Die Fledermaus* for Fresno Grand Opera and the role of Il Pricipe in Opera Orchestra of New York's Young Artist performance of Cilea's *Adriana Lecouvreur*. Additional roles performed include Marcello in *La Boheme*, Onegin in *Eugene Onegin*, Belcore in *L'elisir d'amore*, Figaro in *Le Nozze di Figaro*, Alfio in *Cavalleria Rusticana* and Leporello in *Don Giovanni*. He made his Carnegie Hall debut singing the role of Méru in Meyerbeer's *Les Huguenots* with Opera Orchestra of New York. He sang the role of Enrico in *Lucia di Lammermoor* for the Orchestral Society of Philadelphia, Dr. Bartolo in *Il Barbiere di Seville* for the Metropolitan Opera Guild, Don Alfonso in *Così fan tutte* for the Harrisburg Opera and Gubetta in *Lucretia Borgia* with Opera Orchestra of New York.

Mr. Lafontaine also enjoys an active career in concert and oratorio. Recent engagements include a recital at the Teatro Gymnasio and a Verdi Concert at the Geronimo Monastery both in Lisbon, Portugal, Rossini's *La Petite Messe Solennelle* with Montreal's L'Orchestre Symphonique du Nouveau Monde and Verdi's *Requiem* with the Queens College Chorus and Symphony. He sang Orff's *Carmina Burana* with the Hilton Head Symphony and the Kennet Symphony Orchestra, Puccini's *Messe di Gloria* with the Great Neck Choral Society, Rossini's *La Petite Messe Solennelle* with the New Haven Chorale and an *Evening of Opera Arias and Scenes* with the Pro Arte Chorale. During the Mozart Bicentennial at Lincoln Center, Mr. Lafontaine sang the baritone solo in Mozart's *Waisenhausmesse* with the Goliard Consort. He has sung the baritone solo in Beethoven's *Ninth Symphony* with the Brooklyn Performing Arts, Bach's *Kaffee Kantate* with the Virginia Beach Pops Orchestra, Handel's *Messiah* with the Brooklyn Philharmonic Chorus and Handel's *Samson* and *Alexander's Feast* with the Great Neck Choral Society. He is a regular soloist for the New York Choral Society's Summer Sings, performing such works as Mendelssohn's *Elijah*, Rossini's *Stabat Mater* and Brahms's *Ein Deutsches Requiem*.



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DONIZETTI	Max Belcore Il Prefetta Enrico Gubetta Gasparo	Betly L'elisir d'amore Linda di Chamonix Lucia di Lammamoor Lucretia Borgia Rita
MASCAGNI	Alfio	Cavalleria Rusticana
MOZART	Colas Don Alfonso Leporello Nardo Figaro Papageno	Bastien et Bastienne Cosi fan tutte Don Giovanni La Finta Giardiniera Le Nozze di Figaro Die Zauberflöte
OFFENBACH	Villians	Les Contes d'Hoffman
PUCCINI	Sharpless Marcello Shaunard Schicchi	Madame Butterfly La Bohème La Bohème Gianni Schicchi
ROSSINI	Dr. Bartolo	Il Barbiere di Siviglia
TCHAIKOVSKY	Onegin	Eugene Onegin
VERDI	Montrerone Amonasro Ford Rigoletto Germont	Rigoletto Aida Falstaff Rigoletto La Traviata

## Concert Repertoire

BACH	Mass in B minor, St. Matthews Passion, Magnificat in D, Kaffee-Kantate
BEETHOVEN	Ninth Symphony, Mass in C, Missa Solemnis
BRAHMS	Requiem
DVORAK	Requiem
HANDEL	Messiah, Samson, Alexander's Feast
HADYN	Creation, Paukenmesse, Theresienmesse
MENDELSSOHN	Elijah
MOZART	Requiem, Grand Mass in C minor, Waisenhausmesse
ORFF	Carmina Burana
PUCCINI	Messa di Gloria
ROSSINI	Stabat Mater, Petite Messe Solennelle
VERDI	Requiem



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